

PHILCON 2026– 7th International Online Student Conference

CREATIVITY VERSUS PRACTICALITY

23 April 2026- MsTeams

<https://tiny.pl/7bf5sh1xd> - Conference Opening & Closing; Plenary Lectures 1 & 2; Panels 1, 3, 5, 6

<https://tiny.pl/j0qtwf226> - Panels 2, 4, 7

Conference organizer:



Conference patrons:



9.00 - 9.15	Conference Opening	
9.15 – 10.00	PLENARY LECTURE 1 – Moderator: dr Ewa Klęczaj-Siara Nancy Rawles, the author of <i>My Jim</i>, Seattle, USA <i>The Creole Culture of New Orleans</i>	
10.00 – 11.00	PANEL 1 (Didactics) – Moderator: dr Iwona Gryz 1. Catherine White, Fulbright ETA, Radom University Miami English: The invisibility of non-traditional dialects in the ELL classroom 2. Oktawia Maculewicz, University of Szczecin Creative teaching in practice: teaching a second language to learners with ADHD 3. Marta Solarz, University of Szczecin Language Learning as Social Mobility: Creativity, Inequality and the Practical Limits of Access	PANEL 2 (Linguistics) – Moderator: mgr Inga Dale 1. Joanna Człapa, UAM, Poznań “Lots of the words are in English, and you just kinda pronounce them in the Welsh way”- translanguaging outside the educational context as a perspective on swearing practices of Welsh speakers 2. Ruslana Lvova, University of Szczecin The Creativity of Modal Verbs in <i>I Have a Dream</i> by Martin Luther King Jr. 3. Mikołaj Lewandowski, UAM, Poznań Practical necessity and linguistic creativity: Recognition and usage of innovative second-person plural forms (you guys and y’all) among Polish learners of English

11.15 – 12.00	<p style="text-align: center;">PLENARY LECTURE 2 – Moderator: dr Ewa Klęczaj-Siara</p> <p style="text-align: center;">Jean Kirschenmann, English Language Fellow <i>Writing Rites in the Polish Context</i></p>	
12.00 - 13.00	<p>PANEL 3 (Didactics) – Moderator: dr Iwona Gryz</p> <p>1. Kinga Mrozek, Radom University Integrating Deductive and Inductive Methods in Language Teaching</p> <p>2. Julia Bogdan, Rzeszów University Creative and Practical Techniques in Foreign Language Teaching</p> <p>3. Nadia Zaremba, Radom University Input and Output in Language Learning: Two Paths to Second Language Development</p>	<p>PANEL 4 (Translation Studies) – Moderator: mgr Anna Włodarczyk-Czubak</p> <p>1. Igor Przybysz, Radom University Equivalence and Stylization in Translating Colloquial Language</p> <p>2. Agata Rutkowska, UAM, Poznań Translating Digital Worlds: Localization of neologisms and proper names in video games</p> <p>3. Natalia Dawidczyk, UWM, Olsztyn Translating Polish Culture-Bound Elements from Joanna Kuciel Fredrick's <i>Chłopki</i></p>
13.00- 13.45	<p style="text-align: center;">PANEL 5 (Didactics and Gen AI) – Moderator: mgr Inga Dale</p> <p>1. Dr. Louiza BELAID, Ibn Khaldoun University of Tiaret, Algeria Digital Sociolinguistics in Practice: Language Mixing and Identity Expression on Instagram</p> <p>2. Dr. Naima Sahli, Ibn Khaldoun University of Tiaret, Algeria An Exploratory Study into the Impact of DeepSeek on Thesis Writing in TEFL</p>	
13.45 – 14.30	<p>PANEL 6 (Literature) – Moderator: dr James Dale</p> <p>1. Bartłomiej Kapuściński, UAM, Poznań Utilising the Irrational: Navigating the Arnoldian Binary in <i>Jonathan Strange & Mr Norrell</i></p> <p>2. Dawid Bartel, UMK, Toruń Between Creativity and Market Demands: Self-publishing as a Strategy of Resistance</p>	<p>PANEL 7 (Culture Studies) – Moderator: dr Ewa Klęczaj-Siara</p> <p>1. Julia Mączka, UAM, Poznań Weaponized Amelioration: Critical Analysis of Active Forgetting in Aleida Assmann's <i>Canon and Archive</i> through Ken Hyland's <i>Academic Discourse: English in a Global Context</i></p> <p>2. Karol Więckowski, Radom University Firearms and Freedom on Screen: Cinematic Negotiations of American Gun Culture</p>
14.30 – 14.45	<p style="text-align: center;">Conference Closing</p>	