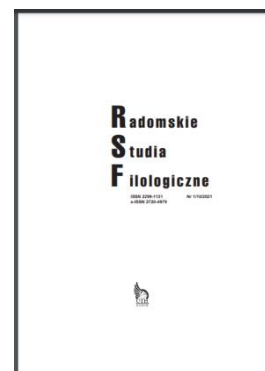


Radom Philological Studies



CALL FOR PAPERS

Editors of *Radom Philological Studies* invite authors to submit manuscripts in the jubilee issue of **RSF 1/13//2024**.

RSF is a peer-reviewed scientific journal that has been published by the University of Radom Publishing House **for 10 years**. The thematic scope of published texts includes the following disciplines:

- linguistics
- literary studies
- studies of culture and religion.

Publication languages: Polish, English, German.

Deadline for submitting proposals: **November 30, 2024**. Please send the title of the article and an abstract (max. 200 words) to studiafilologiczne@uthrad.pl

Deadline for sending texts: **December 30, 2024**.

The length of the text is **from 4,000 to 6,000 words**. References and bibliography should be prepared according to the **APA** model.

APA model – sample entries:

Recording a bibliographic reference in the text:

(Jackson, 2001: 115)

Example entries of items in the bibliography:

• author's publication

Jackson, J. L. (2001). *Harlem World. Doing Race and Class in Contemporary Black America*. Chicago: The University of Chicago Press.

- **multi-authored publication**

Nikolajeva, M., Scott C. (2006). *How Picturebooks Work*. New York: Routledge.

- **edited publication**

Klęczaj-Siara, E., Zamkowska I.(red.). (2021). *Na Pograniczu Kultur*. Tom II. Radom: Wydawnictwo Uniwersytetu Technologiczno-Humanistycznego.

- **a chapter in an edited publication**

Gryz, I. (2021). The short overview of “The Unteachables” profile – the new generation of 21st century students. W: E. Klęczaj-Siara, I. Zamkowska (red.), *Na Pograniczu Kultur*. Tom II (41-51). Radom: Wydawnictwo Uniwersytetu Technologiczno-Humanistycznego.

- **a journal article**

Klęczaj-Siara, E. (2022). In Search of Faith Ringgold’s Picture Books. *College Literature: A Journal of Critical Literary Studies* 49, 3: 448-467. DOI: 10.1353/lit.2022.0017

- **an article from the website**

Claybrook, K. (2023). Why Black Studies? *African American Intellectual History*.
Pobrano z: <https://www.aaihs.org/why-black-studies/>

More about APA: <https://extras.apa.org/apastyle/basics-7e/#/>