

## *Radom Philological Studies*



### **CALL FOR PAPERS**

Editors of *Radom Philological Studies (RSF)* invite authors to submit manuscripts for the issue of **RSF 1/15//2026**

#### **Theme: Crossing Borders**

We welcome papers that address questions broadly related to the theme of crossing well-established literary, cultural and linguistic frameworks, as well as creating connections between contrasting concepts and methodologies. Topics may include but are not limited to:

- revisiting literary traditions
- critical perspectives on contemporary social issues
- new linguistic developments
- new approaches in foreign language teaching

We also accept submissions for the *Varia* section unrelated to the main topic of the volume.

Publication languages: Polish, English, German.

Deadline for full articles: **June 30, 2026**.

#### **Submission guidelines:**

Please send your completed manuscript to the journal editors: [studiafilologiczne@uthrad.pl](mailto:studiafilologiczne@uthrad.pl)

The submission should include a complete copy of manuscript, with abstract (~100 words) and 5-7 keywords, totaling 4,000–6,000 words.

References and bibliography should be prepared according to the **APA** model.

#### **APA model – sample entries:**

## Recording a bibliographic reference in the text:

(Jackson, 2001: 115)

## Example entries of items in the bibliography:

- **author's publication**

Jackson, J. L. (2001). *Harlem World. Doing Race and Class in Contemporary Black America*. Chicago: The University of Chicago Press.

- **multi-authored publication**

Nikolajeva, M., Scott C. (2006). *How Picturebooks Work*. New York: Routledge.

- **edited publication**

Klęczaj-Siara, E., Zamkowska I.(red.). (2021). *Na Pograniczu Kultur*. Tom II. Radom: Wydawnictwo Uniwersytetu Technologiczno-Humanistycznego.

- **a chapter in an edited publication**

Gryz, I. (2021). The short overview of “The Unteachables” profile – the new generation of 21<sup>st</sup> century students. In: E. Klęczaj-Siara, I. Zamkowska (red.), *Na Pograniczu Kultur*. Tom II (41-51). Radom: Wydawnictwo Uniwersytetu Technologiczno-Humanistycznego.

- **a journal article**

Klęczaj-Siara, E. (2022). In Search of Faith Ringgold’s Picture Books. *College Literature: A Journal of Critical Literary Studies* 49, 3: 448-467. DOI: 10.1353/lit.2022.0017

- **an article from the website**

Claybrook, K. (2023). Why Black Studies? *African American Intellectual History*.  
Pobrano z: <https://www.aaihs.org/why-black-studies/>

More about APA: <https://extras.apa.org/apastyle/basics-7e/#/>